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Digital signal processing (DSP) hearing aids convert sounds entering the

microphone into ‘digitized’ codes. To do so, digital hearing aids must analyse the incoming sound at regular intervals. The more frequently the hearing aid does this per second, the more accurate the digitized codes will be. The number of times a digital hearing aid analyses sounds per second is called the ‘sampling rate’.

Hearing Aids Technology - Digital Signal Processing (DSP ...

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If you click the Generate->Tone menu, it looks something like this: Select a frequency of interest, taking care to use one in the human hearing range, between 20 Hz and 20 kHz. In the diagram, I've used a 9000Hz sine-based waveform. Click OK to generate the signal and you'll see the familiar Audacity blue block:

Exploring Human Hearing Range - Stephen Morris

Since the late 1990s, digital signal processing (DSP) hearing aids have increasingly replaced ana-Human Communication and Deafness Group (J.B., M.H.), Uni-versity of Manchester, Manchester, United Kingdom; and Con-nevans, Ltd. (G.P.), Surrey, United Kingdom. logue hearing aids, since in principle they can be

Digital Signal Processing Hearing

Aids, Personal FM ...

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Human Hearing Converting sound into something the human brain can understand involves the inner, middle, and outer ear, hair cells, neurons, and the central nervous system. When a sound is made, the outer ear picks up acoustic waves, which are converted into mechanical vibrations by tiny bones in the middle ear.