

Musical Instrument Design Practical Information For Instrument Design

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Musical Instrument Design Practical Information

Very useful and interesting information, covers theory surrounding sound in a very user-friendly way and provides examples of instruments others have designed to get you started in instrument construction and study from a practical, tactile standpoint rather than a purely theoretical approach.

Musical Instrument Design: Practical Information for ...

This is an encyclopedic, large-format book containing hundreds of illustrations. While not geared toward making conventional instruments, Musical Instrument Design provides all the information that anyone (amateur or professional) should ever need to construct an amazingly wide variety of percussion, string, and wind instruments. Includes many designs along with parts lists and detailed construction instructions.

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Musical Instrument Design: Practical Information for ...

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Musical Instrument Design eBook by Bart Hopkin ...

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MUSICAL INSTRUMENT DESIGN: Practical Information for Instrument Makers. This encyclopedic, extensively illustrated book provides the information necessary to explore the world of musical instrument design and construction. While newcomers will appreciate its practical, hands-on approach and friendly tone, those with an established interest in instrument making will find it equally valuable.

Hopkin, Musical Instrument Design - Shakuhachi

Saxophone. The saxophone is an instrument with a tone somewhere between a brass instrument and a woodwind. The sax is a must in all types of music from jazz, to classical, to pop, when a smooth and bright sound is called for.

Musical Instrument Guide - Yamaha Corporation

Musical acoustics or music acoustics is a multidisciplinary field that combines knowledge from physics, psychophysics, organology, physiology, music theory, ethnomusicology, signal processing and instrument building, among other disciplines. As a branch of acoustics, it is concerned with researching and describing the physics of music – how sounds are employed to make music. Examples of areas of study are the function of musical instruments, the human voice, computer analysis of melody ...

Musical acoustics - Wikipedia

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Musical Instrument Design: Practical Information for ...

An aerophone (/ ˈɛərəʊfəʊn /) is a musical instrument that produces sound primarily by causing a body of air to vibrate, without the use of strings or membranes (which are respectively chordophones and membranophones), and without the vibration of the instrument itself adding considerably to the sound (or idiophones).

Aerophone - Wikipedia

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Musical Instrument Design: Practical Information for ...

Conch, or conque, also known as a "seashell horn" or "shell trumpet", is a wind instrument that is made from a conch, the shell of several different kinds of sea snails. Their natural conical bore is used to produce a musical tone. Conch shell trumpets have been played in many Pacific Island countries, as well as South America and Southern Asia. The shells of large marine gastropods are blown ...

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